

Under Crescent Moon: Stories of Arabia, a Journey Through Literature and Culture



Under a Crescent Moon: Stories of Arabia

by Jerome K. Jerome

★★★★☆ 4.8 out of 5

Language : English

File size : 1199 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 97 pages

Lending : Enabled

FREE

DOWNLOAD E-BOOK



Under Crescent Moon is a book that features eleven stories written by contemporary Arab authors. The stories in the book are set in different Arab countries and offer a glimpse into the diverse cultures and traditions of the region. The stories are written in a variety of styles, from realism to magical realism, and they explore a wide range of themes, including love, loss, identity, and the search for meaning in a rapidly changing world.

The Stories

The eleven stories in Under Crescent Moon are:

- "The Scent of Cinnamon" by Hanan al-Shaykh (Lebanon)
- "The Blue Bead" by Sahar Khalifeh (Palestine)

- "The Courtesan and the Minister" by Edwar al-Kharrat (Egypt)
- "The Perfume Seller" by Naguib Mahfouz (Egypt)
- "The Nightingale" by Abdelrahman Munif (Saudi Arabia)
- "The House on Sugar Street" by Radwa Ashour (Egypt)
- "The Queue" by Elias Khoury (Lebanon)
- "The Mirror" by Ibrahim Nasrallah (Palestine)
- "The Return" by Ghassan Kanafani (Palestine)
- "The Woman Who Wrote" by Ahlam Mosteghanemi (Algeria)
- "The Telephone" by Yahya Yakhluf (Yemen)

The Authors

The authors of the stories in *Under Crescent Moon* are some of the most celebrated Arab writers of our time. They come from a variety of backgrounds and experiences, but they all share a deep love for their culture and a commitment to telling stories that reflect the complexities of modern Arab life.

- **Hanan al-Shaykh** is a Lebanese novelist and short story writer. She is the author of several award-winning novels, including "Women of Sand and Myrrh" and "In the Palace of Dreams."
- **Sahar Khalifeh** is a Palestinian novelist and short story writer. She is the author of several novels, including "The Image" and "The Inheritance," which have been translated into several languages.
- **Edwar al-Kharrat** is an Egyptian novelist and short story writer. He is the author of several novels, including "The Journey to the Dawn of the

World" and "The City of Saffron."

- **Naguib Mahfouz** is an Egyptian novelist and Nobel laureate. He is the author of over thirty novels, including "The Cairo Trilogy" and "Children of Gebelawi."
- **Abdelrahman Munif** is a Saudi Arabian novelist and short story writer. He is the author of several novels, including "Cities of Salt" and "The Trench."
- **Radwa Ashour** is an Egyptian novelist and poet. She is the author of several novels, including "The Queue" and "The Enchantress of the Nile."
- **Elias Khoury** is a Lebanese novelist and short story writer. He is the author of several novels, including "Gate of the Sun" and "Alfa".
- **Ibrahim Nasrallah** is a Palestinian poet and novelist. He is the author of several novels, including "The Time of White Horses" and "The House of Jasmine."
- **Ghassan Kanafani** is a Palestinian novelist and short story writer. He is the author of several novels, including "Men in the Sun" and "The Land of the Saadawi."
- **Ahlam Mosteghanemi** is an Algerian novelist and poet. She is the author of several novels, including "Memory in the Flesh" and "Chaos of the Senses."
- **Yahya Yakhluf** is a Yemeni novelist and short story writer. He is the author of several novels, including "The Dreamer" and "The Shadow."

Themes

The stories in Under Crescent Moon explore a wide range of themes, including:

- **Love and loss:** Many of the stories in the book deal with the themes of love and loss. The characters in these stories experience both the joys and the sorrows of love, and they learn to cope with the pain of loss.
- **Identity:** The stories in the book also explore the theme of identity. The characters in these stories are searching for their place in the world, and they struggle to define who they are in the face of adversity.
- **The search for meaning:** The stories in the book also explore the theme of the search for meaning. The characters in these stories are searching for meaning in their lives, and they often find it in unexpected places.
- **The changing Arab world:** The stories in the book also reflect the changing Arab world. The characters in these stories live in a time of great change, and they must adapt to the new realities of their world.

Under Crescent Moon is a rich and diverse collection of stories that offer a glimpse into the contemporary Arab world. The stories in the book are beautifully written and thought-provoking, and they will stay with readers long after they finish reading them.



Under a Crescent Moon: Stories of Arabia

by Jerome K. Jerome

★★★★☆ 4.8 out of 5

Language : English

File size : 1199 KB

Text-to-Speech : Enabled

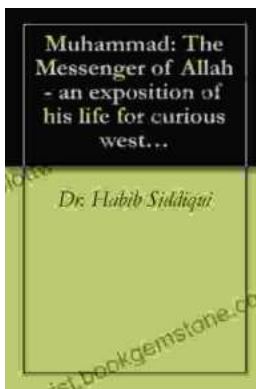
Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled
Print length : 97 pages
Lending : Enabled

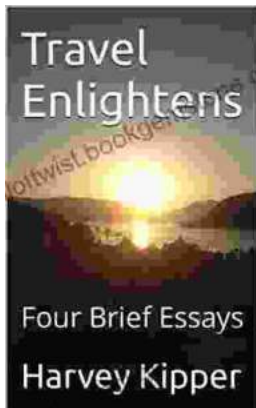
FREE

DOWNLOAD E-BOOK



The Messenger of Allah: An Exposition of His Life for Curious Western Readers

The Prophet Muhammad, born in the 6th century in Mecca, Saudi Arabia, is the founder of Islam and the central figure of the religion....



Travel Enlightens: Four Brief Essays

Essay 1: Travel as a Window to the World Travel has been a transformative experience throughout human history. It broadens our perspectives, exposes us to...