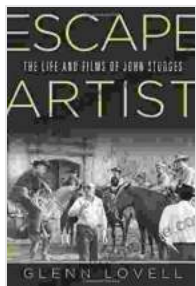


The Life and Films of John Sturges: A Wisconsin Studies in Film

John Sturges was born in Oak Park, Illinois, on January 3, 1910. His father was a lawyer, and his mother was a homemaker. Sturges attended the University of Wisconsin-Madison, where he studied journalism. After graduating from college, Sturges worked as a reporter for the Milwaukee Sentinel. In 1932, he moved to Hollywood and began working as a screenwriter.



Escape Artist: The Life and Films of John Sturges (Wisconsin Studies in Film) by Glenn Lovell

★★★★☆ 4.8 out of 5

Language : English

File size : 3914 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Word Wise : Enabled

Print length : 344 pages



Sturges's early screenplays were mostly Westerns and war films. In 1940, he directed his first film, *The Great McGinty*. The film was a critical and commercial success, and it launched Sturges's career as a director.

Sturges went on to direct some of the most iconic Westerns and war films ever made. His Westerns include *Bad Day at Black Rock* (1955), *Gunfight at the O.K. Corral* (1957), and *The Magnificent Seven* (1960). His war films

include *The Great Escape* (1963), *Ice Station Zebra* (1968), and *The Eagle Has Landed* (1976).

Sturges's films are known for their strong characters, exciting action sequences, and beautiful cinematography. He was a master of the Western genre, and his films helped to define the genre for decades to come.

Sturges died in Woodland Hills, California, on August 18, 1992. He was 82 years old.

Wisconsin Roots

John Sturges was born in Illinois, but he spent his formative years in Wisconsin. He attended the University of Wisconsin-Madison, and he worked as a reporter for the *Milwaukee Sentinel*. Sturges's Wisconsin roots had a profound impact on his life and career.

The Midwest values of hard work, honesty, and integrity were instilled in Sturges at a young age. These values are evident in his films, which often feature characters who are strong, determined, and courageous.

Sturges's Wisconsin roots also gave him a deep appreciation for the outdoors. He loved spending time in nature, and he often used the landscape of Wisconsin as a backdrop for his films.

Legacy

John Sturges was one of the most successful and prolific directors of the 20th century. He directed over 50 films, including some of the most iconic Westerns and war films ever made. Sturges's films are still enjoyed by

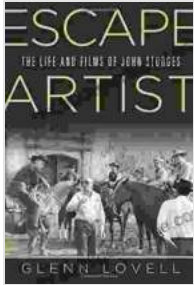
audiences today, and they continue to influence filmmakers around the world.

Sturges's legacy is not only his films, but also his impact on the film industry. He was a mentor to many young filmmakers, and he helped to shape the careers of some of the most successful directors in Hollywood.

John Sturges was a true American filmmaker. His films are a testament to his talent, his dedication, and his love of the art of filmmaking.

Filmography

- The Great McGinty (1940)
- The Lady Eve (1941)
- Sullivan's Travels (1941)
- The Miracle of Morgan's Creek (1944)
- Hail the Conquering Hero (1944)
- Unfaithfully Yours (1948)
- The Beautiful Blonde from Bashful Bend (1949)
- Bad Day at Black Rock (1955)
- Gunfight at the O.K. Corral (1957)
- The Magnificent Seven (1960)
- The Great Escape (1963)
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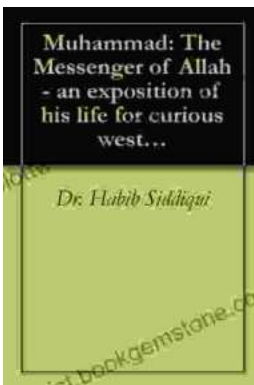
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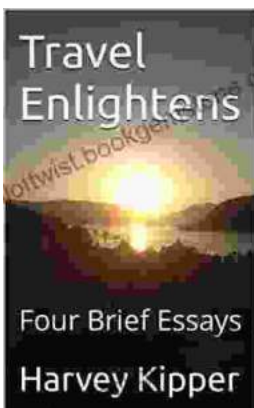
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