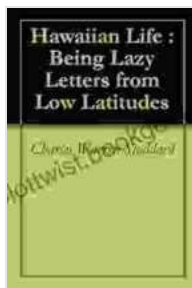


# Hawaiian Life: Being Lazy Letters From Low Latitudes

**By Charles Warren Stoddard**

Published in 1894, "Hawaiian Life: Being Lazy Letters From Low Latitudes" is a collection of essays and sketches by American writer Charles Warren Stoddard. The book offers a glimpse into the Hawaiian culture and way of life during the late 19th century, as seen through the eyes of a sympathetic and observant outsider.



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★★★★★ 5 out of 5

Language : English  
File size : 671 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 292 pages  
Lending : Enabled



Stoddard first visited Hawaii in 1873, and he was immediately captivated by the beauty of the islands and the friendliness of the people. He returned several times over the next two decades, and he eventually made his home in Honolulu. During his time in Hawaii, Stoddard became a close friend of King Kalakaua, and he was also a witness to the overthrow of the Hawaiian monarchy in 1893.

"Hawaiian Life" is a collection of Stoddard's impressions of Hawaii and its people. The essays and sketches cover a wide range of topics, from the natural beauty of the islands to the customs and traditions of the Hawaiian people. Stoddard writes about everything from the food and drink of Hawaii to the music and dance of the islands.

One of the most striking things about "Hawaiian Life" is Stoddard's description of the Hawaiian people. He writes about their kindness, their generosity, and their love of life. He also describes their deep connection to the land and the sea. Stoddard's writing is full of warmth and affection for the Hawaiian people, and he clearly believed that they were a unique and special people.

"Hawaiian Life" is a valuable historical document, as it provides a firsthand account of Hawaiian culture and society during a time of great change. It is also a beautiful and evocative work of literature, and it is sure to be enjoyed by anyone who is interested in Hawaii, its people, or its history.

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## **Chapter 1: A Lazy Letter**

In his first chapter, Stoddard introduces himself to the reader and explains why he decided to write "Hawaiian Life." He writes that he was inspired by the beauty of the islands and the kindness of the people. He also writes that he hopes to share his love of Hawaii with others.

Stoddard's first chapter is full of vivid descriptions of the Hawaiian landscape. He writes about the lush vegetation, the beautiful beaches, and the towering mountains. He also describes the clear blue skies and the warm, gentle breezes.

Stoddard's writing is full of humor and wit, and he has a keen eye for detail. He writes about everything from the food and drink of Hawaii to the music and dance of the islands. He also describes the people of Hawaii, their customs, and their beliefs.

## **Chapter 2: The Land of the Lotos**

In his second chapter, Stoddard explores the history of Hawaii. He writes about the arrival of the Polynesians in the islands, the establishment of the Hawaiian kingdom, and the arrival of the Europeans.

Stoddard also writes about the influence of missionaries on Hawaiian culture. He describes how the missionaries taught the Hawaiians about Christianity and how they helped to establish schools and hospitals.

Stoddard's chapter on the history of Hawaii is informative and well-written. He provides a balanced view of the events that shaped Hawaiian history, and he does not shy away from discussing the difficult topics of colonialism and imperialism.

### **Chapter 3: Honolulu**

In his third chapter, Stoddard describes the city of Honolulu. He writes about the city's beautiful harbor, its bustling streets, and its diverse population.

Stoddard also writes about the cultural attractions of Honolulu. He describes the Iolani Palace, the Bishop Museum, and the Honolulu Academy of Arts.

Stoddard's chapter on Honolulu is a great to the city. He provides a comprehensive overview of the city's history, its culture, and its attractions.

### **Chapter 4: The Volcanoes**

In his fourth chapter, Stoddard describes the volcanoes of Hawaii. He writes about the active volcanoes of Kilauea and Mauna Loa, and he also describes the dormant volcano of Haleakala.

Stoddard writes about the beauty and the power of the volcanoes. He describes the molten lava flowing down the sides of the volcanoes, and

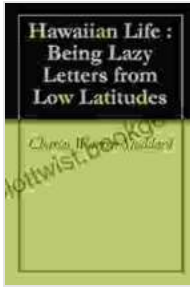
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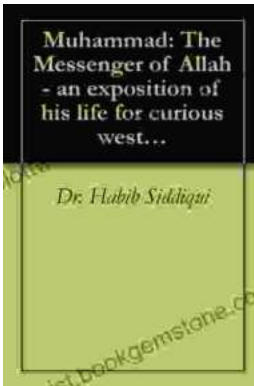
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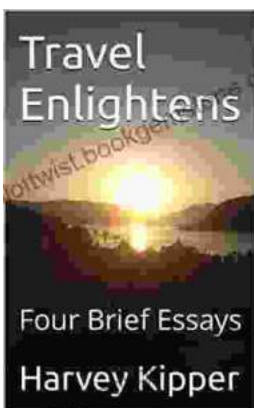


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