

# Contemporary Readings in Textual Studies: Editing and Performance in the Arden Shakespeare

The Arden Shakespeare is a long-running series of scholarly editions of William Shakespeare's plays. The series was founded in 1899 by W. J. Craig and R. H. Case, and has since published over 100 editions of Shakespeare's plays and poems. The Arden Shakespeare is one of the most widely used editions of Shakespeare's works, and has been influential in shaping the way we think about and perform the plays.



## Shakespeare / Text: Contemporary Readings in Textual Studies, Editing and Performance (Arden Shakespeare Intersections) by Claire M. L. Bourne

★★★★★ 5 out of 5

Language	: English
File size	: 5651 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 588 pages



The Arden Shakespeare is based on the principle of "open editing," which means that each edition is prepared by a different scholar who is given the freedom to interpret the play in their own way. This approach has resulted in a wide range of editions that reflect the different ways in which Shakespeare's plays have been interpreted over the centuries.

The Arden Shakespeare has had a major impact on the canon of Shakespeare's plays. The series has helped to establish the order in which the plays are typically read and performed, and has also helped to determine which plays are considered to be part of the Shakespearean canon. The Arden Shakespeare has also been influential in the way we think about the plays' texts. The series has helped to establish the standard text of Shakespeare's plays, and has also provided a forum for scholars to debate the meaning of the plays' texts.

The Arden Shakespeare has also had a major impact on the way we perform Shakespeare's plays. The series has helped to establish the standard practices for performing Shakespeare's plays, and has also provided a forum for scholars to debate the best way to perform the plays. The Arden Shakespeare has also been used as a resource by actors and directors who are preparing to stage Shakespeare's plays.

The Arden Shakespeare is a valuable resource for anyone who is interested in Shakespeare's plays. The series provides a wide range of editions that reflect the different ways in which the plays have been interpreted over the centuries. The Arden Shakespeare is also a valuable resource for actors and directors who are preparing to stage Shakespeare's plays.

### **The Arden Shakespeare and the Canon of Shakespeare's Plays**

The Arden Shakespeare has played a major role in establishing the canon of Shakespeare's plays. The series has helped to establish the order in which the plays are typically read and performed, and has also helped to determine which plays are considered to be part of the Shakespearean canon.

The Arden Shakespeare was founded in 1899, at a time when there was no consensus on which plays were considered to be Shakespeare's. The series helped to establish the canon of Shakespeare's plays by publishing a series of editions that were based on the best available scholarship. The Arden Shakespeare also helped to establish the order in which the plays are typically read and performed. The series' first edition of Hamlet, for example, was published in 1903, and it has since become the standard edition of the play.

The Arden Shakespeare has also helped to determine which plays are considered to be part of the Shakespearean canon. The series has published editions of all of Shakespeare's plays, but some plays are more frequently performed and studied than others. The Arden Shakespeare's editions of Hamlet, Macbeth, and Othello, for example, are much more frequently performed and studied than its editions of Pericles, Prince of Tyre or Titus Andronicus.

### **The Arden Shakespeare and the Plays' Texts**

The Arden Shakespeare has also been influential in the way we think about the plays' texts. The series has helped to establish the standard text of Shakespeare's plays, and has also provided a forum for scholars to debate the meaning of the plays' texts.

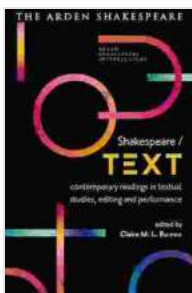
The Arden Shakespeare's standard text of Shakespeare's plays is based on the First Folio, which was published in 1623. The First Folio is the earliest complete collection of Shakespeare's plays, and it is considered to be the most authoritative source for the plays' texts. The Arden Shakespeare's standard text is based on the First Folio, but it also includes emendations that have been made by scholars over the centuries.

The Arden Shakespeare also provides a forum for scholars to debate the meaning of the plays' texts. The series' editions include extensive notes that provide information about the plays' historical and cultural context, as well as the different ways in which the plays have been interpreted over the centuries.

## The Arden Shakespeare and the Performance of Shakespeare's Plays

The Arden Shakespeare has also had a major impact on the way we perform Shakespeare's plays. The series has helped to establish the standard practices for performing Shakespeare's plays, and has also provided a forum for scholars to debate the best way to perform the plays.

The Arden Shakespeare's standard practices for performing Shakespeare's plays are based on the principles of "open editing." This means that each edition of the play is prepared by a different scholar who is given the freedom to interpret the play in their

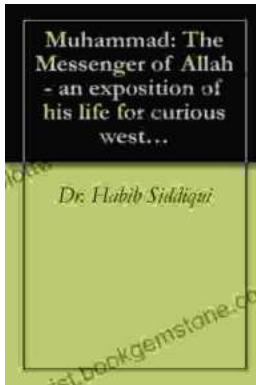


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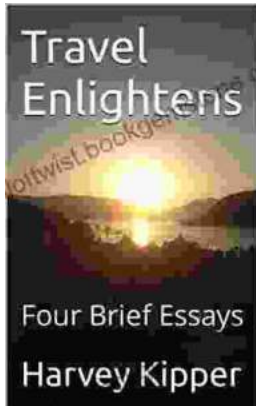
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