70, 80, 90: Iconic Australian Houses Over Three Decades of Domestic Architecture

Australian domestic architecture is known for its unique blend of influences, from Indigenous to European and American. Over the past century, Australian architects have created some of the most iconic houses in the world.



70/80/90 Iconic Australian Houses: Three Decades of Domestic Architecture by Karen McCartney

★ ★ ★ ★ ★ 5 out of 5 : English Language File size : 77327 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 232 pages Lending : Enabled



The 1970s, 1980s, and 1990s were a particularly fertile period for Australian domestic architecture. During this time, architects experimented with new materials and forms, and developed new ways of thinking about how people live.

The result was a number of iconic houses that are still admired today.

These houses are not only beautiful, but they also reflect the social and cultural changes that were taking place in Australia at the time.

The 1970s

The 1970s was a time of great change in Australia. The country was becoming more multicultural and, for the first time, more Australians were living in cities than in the countryside.

These changes were reflected in the houses that were built during this period. Architects began to design houses that were more suited to urban living, with smaller footprints and multiple levels.

Another important trend in the 1970s was the rise of environmentalism. Architects began to design houses that were more energy efficient and used sustainable materials.

Iconic Houses of the 1970s

- * The Walsh Street House by Glenn Murcutt (1974): This house is a masterpiece of Australian domestic architecture. It is a single-story house with a simple, rectangular form. The house is made of timber and glass, and it is designed to take advantage of the natural light and ventilation.
- * The Harker House by Peter McIntyre (1975): This house is another iconic example of Australian domestic architecture. It is a two-story house with a complex, angular form. The house is made of concrete and glass, and it is designed to create a sense of drama and excitement.

* The Boyd House by Robin Boyd (1977): This house is a classic example of mid-century modern architecture. It is a single-story house with a simple, linear form. The house is made of brick and glass, and it is designed to create a sense of space and light.

The 1980s

The 1980s was a time of economic prosperity in Australia. This led to a boom in the construction of new houses.

The houses that were built during this period are often characterized by their large size and elaborate designs. Architects were not afraid to experiment with new materials and forms, and the result was some of the most iconic houses in Australian history.

Iconic Houses of the 1980s

- * The House at Five Dock by Philip Cox (1980): This house is one of the most iconic examples of Australian post-modern architecture. It is a two-story house with a complex, sculptural form. The house is made of concrete and glass, and it is designed to create a sense of drama and excitement.
- * The Como House by Luigi Rosselli (1983): This house is a classic example of Australian 1980s architecture. It is a large, two-story house with a symmetrical form. The house is made of brick and glass, and it is designed to create a sense of grandeur and luxury.

* The Darling Point House by Ken Woolley (1985): This house is a masterpiece of Australian domestic architecture. It is a four-story house with a complex, sculptural form. The house is made of concrete and glass, and it is designed to create a sense of space and light.

The 1990s

The 1990s was a time of change in Australia. The country was becoming increasingly globalized, and there was a growing awareness of the need to protect the environment.

These changes were reflected in the houses that were built during this period. Architects began to design houses that were more sustainable and used less energy. They also began to incorporate more natural materials into their designs.

Iconic Houses of the 1990s

- * The Red Hill House by Glenn Murcutt (1991): This house is a masterpiece of Australian sustainable architecture. It is a single-story house with a simple, rectangular form. The house is made of recycled materials, and it is designed to take advantage of the natural light and ventilation.
- * The Walsh Bay House by Harry Seidler (1993): This house is a classic example of Australian modernist architecture. It is a two-story house with a simple, linear form. The house is made of concrete and glass, and it is designed to create a sense of space and light.

* The Bondi Beach House by Allen Jack + Cottier Architects (1995):

This house is a masterpiece of Australian contemporary architecture. It is a two-story house with a complex, sculptural form. The house is made of concrete and glass, and it is designed to create a sense of drama and excitement.

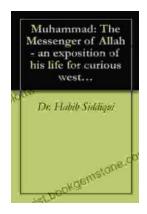
The houses that were built in the 1970s, 1980s, and 1990s are some of the most iconic examples of Australian domestic architecture. These houses are not only beautiful, but they also reflect the social and cultural changes that were taking place in Australia at the time.



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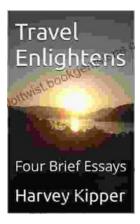
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