

63 Amazing Color Paintings Of Henry Herbert La Thangue British Realist Rural

Henry Herbert La Thangue (1859-1929) was a British artist known for his rural landscapes and genre scenes. He was a prominent member of the Newlyn School, a group of artists who lived and worked in the Cornish village of Newlyn in the late 19th and early 20th centuries. La Thangue's paintings are characterized by their rich colors and strong sense of atmosphere. He often depicted scenes of everyday life in the countryside, such as farmers working in the fields or women gathering flowers. La Thangue's work has been exhibited in galleries and museums around the world, and he is considered one of the most important British artists of his time.



63 Amazing Color Paintings of Henry Herbert La Thangue - British Realist Rural Landscape Painter

(January 19, 1859 - December 21, 1929) by Christiane Paul

★★★★☆ 4.7 out of 5

Language : English
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Screen Reader : Supported
Enhanced typesetting: Enabled
Print length : 272 pages
Lending : Enabled



Early Life and Education

Henry Herbert La Thangue was born on 19 January 1859 in Ditchling, Sussex, England. His father was a farmer and his mother was a schoolteacher. La Thangue showed an early interest in art and began taking lessons at the age of 14. He later attended the Royal Academy Schools in London, where he studied under Sir Frederick Leighton and Sir John Everett Millais.

Newlyn School

In 1884, La Thangue moved to Newlyn, Cornwall, where he joined a group of artists known as the Newlyn School. The Newlyn School was a group of artists who were drawn to the area's beautiful scenery and strong sense of community. Other members of the Newlyn School included Stanhope Forbes, Frank Bramley, and Walter Langley. La Thangue quickly became one of the leading members of the Newlyn School and his work was instrumental in bringing the group to national and international attention.

Style and Technique

La Thangue's paintings are characterized by their rich colors and strong sense of atmosphere. He often used a limited palette of colors, which he applied in thick, impasto strokes. This technique created a sense of depth and texture in his paintings. La Thangue's paintings also often have a strong sense of movement and energy. He often depicted figures in motion, such as farmers working in the fields or women gathering flowers. This sense of movement adds to the vitality and realism of his work.

Subject matter

La Thangue's paintings often depicted scenes of everyday life in the countryside. He was particularly interested in the lives of farmers and

fishermen. His paintings often show these people working hard in the fields or on the sea. La Thangue also painted a number of portraits of local people. These portraits are often sympathetic and insightful, and they provide a valuable glimpse into the lives of the people who lived in the Newlyn area in the late 19th and early 20th centuries.

Legacy

Henry Herbert La Thangue is considered one of the most important British artists of his time. His paintings are held in collections around the world, including the Tate Gallery, the Victoria and Albert Museum, and the National Gallery of Scotland. La Thangue's work has been the subject of numerous exhibitions, and he continues to be admired by art lovers and critics alike. La Thangue's legacy is one of rich and colorful paintings that capture the beauty and spirit of the British countryside.

Gallery



The Haymakers

1887



The Potato Gatherers

1888



The Mowers

1889



The Gleaners

1890



The Reapers

1891



The Fishermen

1892

Henry Herbert La Thangue



The Shepherd

1893



The Cowherd

1894

Henry Herbert La Thangue



The Ploughman

1895



The Milkmaid

1896



The Shepherdess

1897



The Haywain

1898



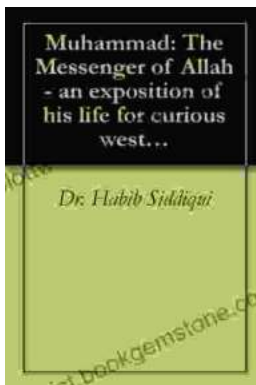
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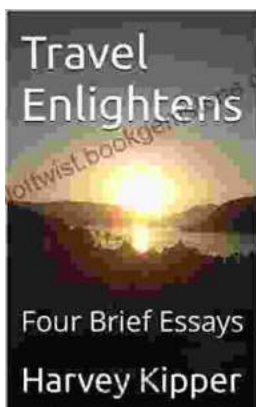
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